

A vibrant, stylized illustration of a spring garden. The background is a soft, light pink. A central focus is the text 'SPRING INTO A NEW BOOK THIS MONTH' in a bold, white, sans-serif font. Below it, 'March Book Talks' is written in a smaller, dark green font. The scene is framed by various flowers and greenery. On the left, a large red flower with a yellow center and dotted petals is prominent. To its right, a yellow flower with a black center and dotted petals is visible. In the top right, a large red flower with a yellow center and dotted petals is shown. At the bottom right, there are several smaller flowers, including a red one with a yellow center and dotted petals, and a yellow one with a black center and dotted petals. The overall style is modern and artistic, with a focus on bright colors and clean lines.

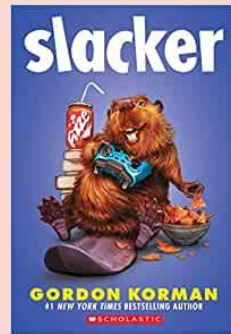
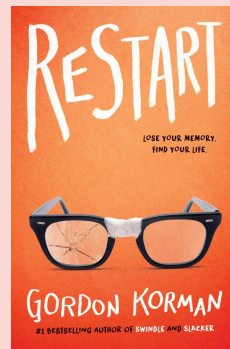
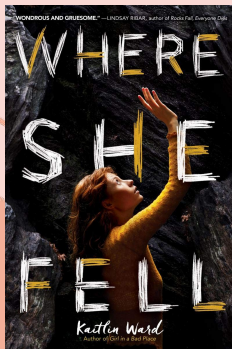
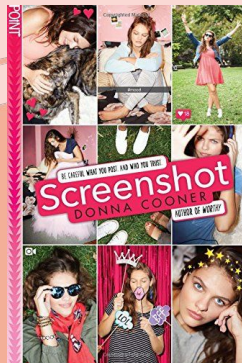
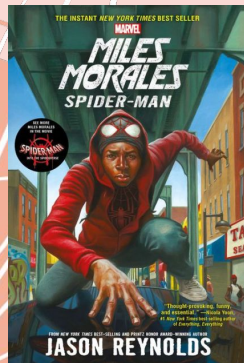
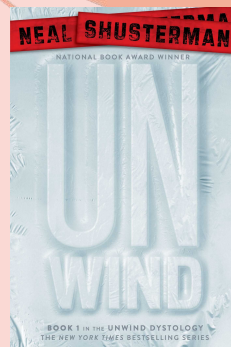
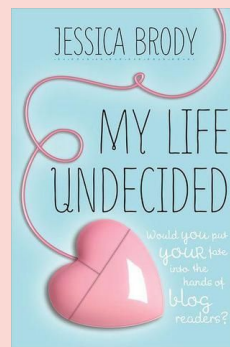
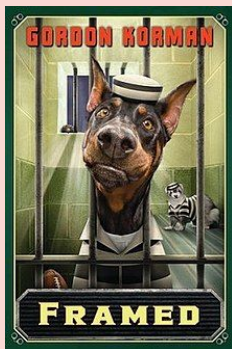
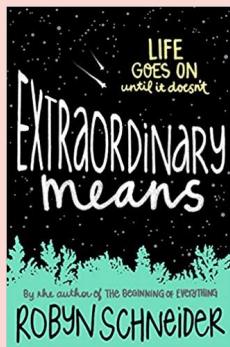
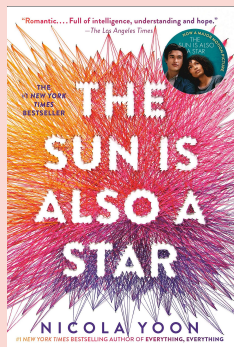
# SPRING INTO A NEW BOOK THIS MONTH

March Book Talks



# SPRING INTO ONE OF THESE GREAT BOOKS THIS MONTH!

## CLICK ON THE BOOK COVER TO WATCH THE TRAILER.



# THE SUN IS ALSO A STAR BY NICOLA YOON

**Natasha is a girl who believes in science and facts. Daniel has always been a good son and good student. But when he sees Natasha he forgets all that and believes there is something extraordinary in store for both of them.**

Click the book cover to watch the trailer for the book.

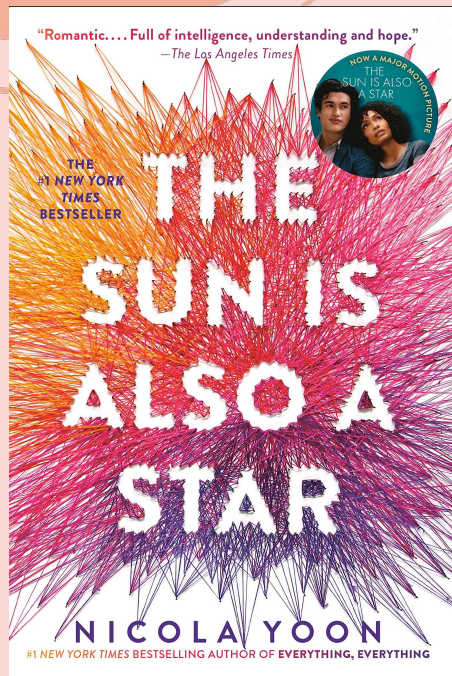
Click the links below to check out the book.

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\* Write down the title, author and CALL NUMBER on your Reading Next List



# EXTRAORDINARY MEANS BY ROBYN SCHNEIDER

**Two teenagers with a deadly disease fall in love on the brink of a cure.**

Click the book cover to watch the trailer for the book.

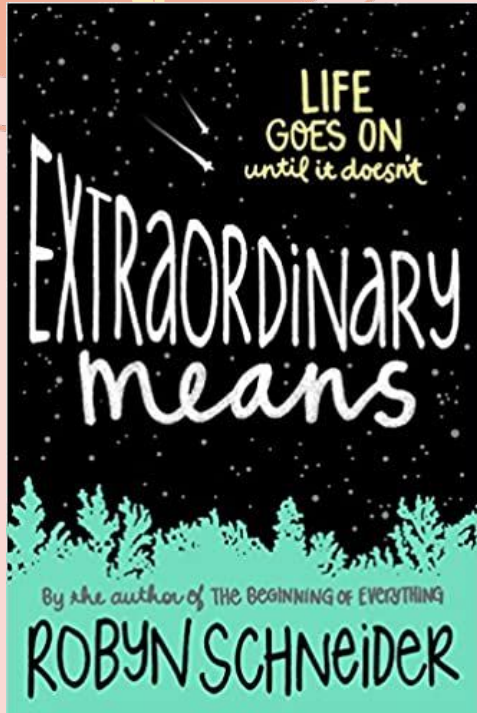
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# FRAMED BY GORDON KORMAN

Griffin is in big trouble when a Super Bowl ring disappears from his middle school's display case, replaced by Griffin's retainer, so he and his friends investigate.

Click the book cover to watch the trailer for the book.

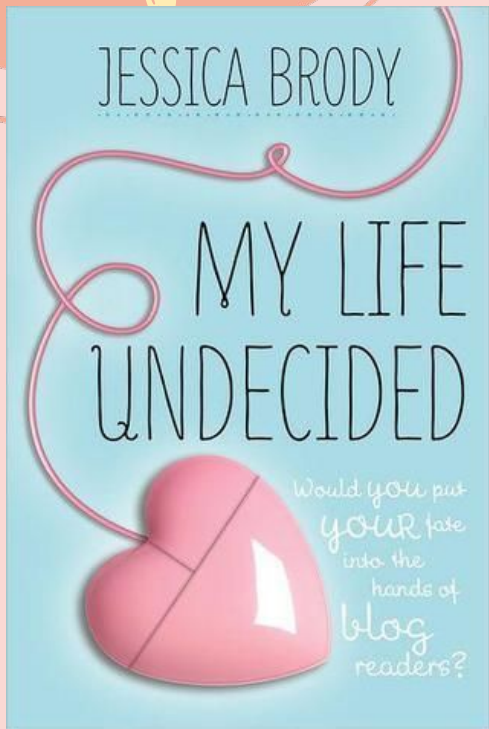
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# MY LIFE UNDECIDED BY JESSICA BRODY



**Fifteen-year-old Brooklyn Pierce is tired of making bad decisions, so she starts a blog where she puts her readers in charge of her life and leaves the choices to them, but she soon learns there are some things in life that simply cannot be chosen by other people—like who she should fall in love with—and soon things are more screwed up than ever.**

Click the book cover to watch the trailer for the book.

Click the links below to check out the book.

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# UNWIND BY NEAL SHUSTERMAN

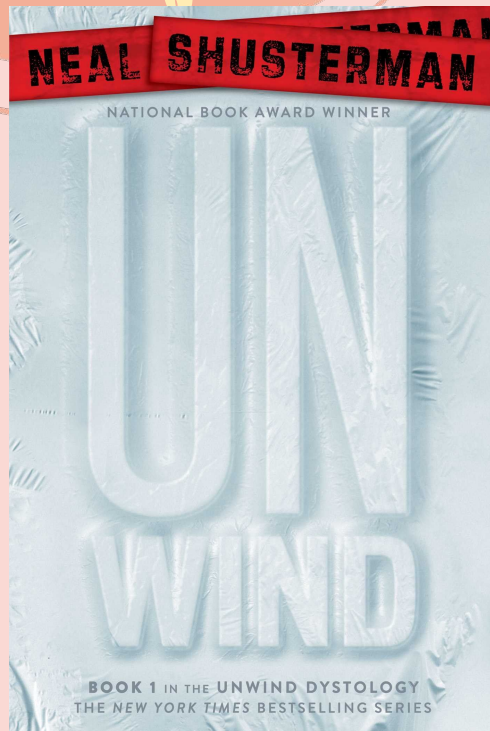
In a society where unwanted teens are salvaged for their body parts, three runaways fight the system that would “unwind” them. Connor’s parents want to be rid of him because he’s a troublemaker. Risa has no parents and is being unwound to cut orphanage costs. Lev’s unwinding has been planned since his birth, as part of his family’s strict religion. Brought together by chance, and kept together by desperation, these three unlikely companions make a harrowing cross-country journey, knowing their lives hang in the balance. If they can survive until their eighteenth birthday, they can’t be harmed – but when every piece of them, from their hands to their hearts, are wanted by a world gone mad, eighteen seems far, far away.

Click the book cover to watch the trailer for the book. Click the links below to check out the book.

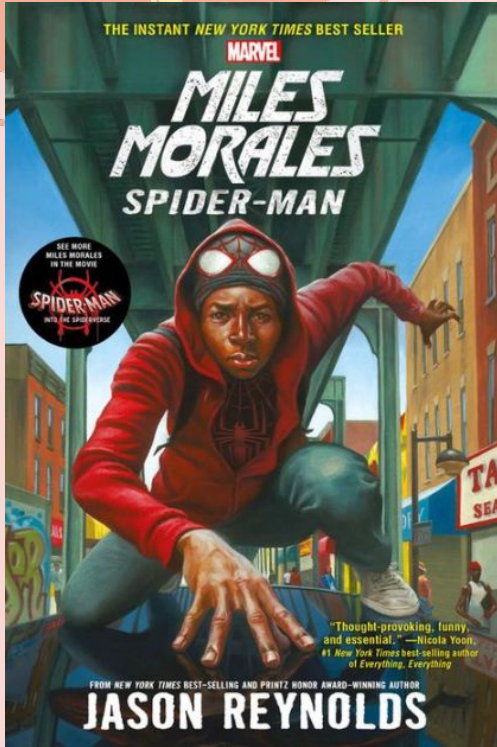
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# MILES MORALES: SPIDER MAN BY JASON REYNOLDS



Teen Miles Morales, the current Spider-Man, worries that his spidey-sense is broken. A misunderstanding gets him suspended from school and makes him doubt himself and his abilities. After all, his father and uncle were once criminals. He begins having nightmares and his spidey-sense continues to buzz in history class where he listens to his teacher talk about the benefits of slavery. Then his scholarship at his private school is threatened, and Miles's investigations uncover a plot that puts all he loves at risk.

Click the book cover to watch the trailer for the book. Click the links below to check out the book.

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# SCREENSHOT BY DONNA COONER

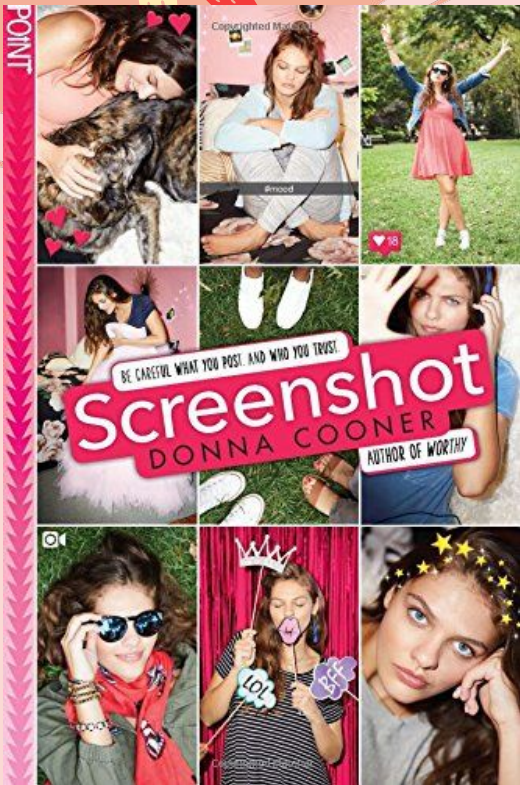
Sixteen-year-old Skye Matthews is always careful with her social media accounts, but when her friend Asha posts an embarrassing video of Skye at a sleepover her perfect reputation and her dream of a summer internship with the Colorado senator is endangered—someone took a screenshot before the video was deleted and is threatening to share the photo online, unless Skye does whatever they ask.

Click the book cover to watch the trailer for the book.

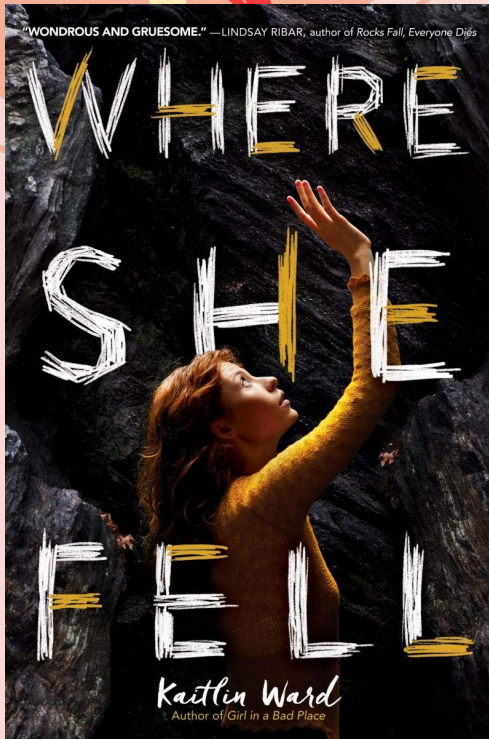
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# WHERE SHE FELL BY KAITLIN WARD



Teenager Eliza and her friends are going to explore a cave near their upstate New York home, but first her friends insist on dragging her to Drowner's Swamp, a bog legendary for its dangerous sinkholes, and a place which her mother has frequently warned her about; Eliza does not want to go, and when the earth opens up and swallows her she finds herself in a system of caves—and what she finds living there is strange and dangerous beyond anything the legends could conjure up.

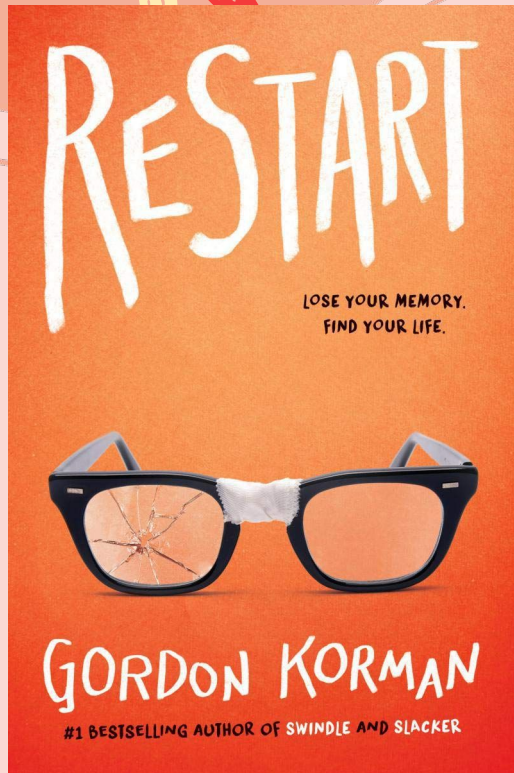
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# RESTART BY GORDON KORMAN



Chase does not remember falling off the roof, in fact he does not remember anything about himself, and when he gets back to middle school he begins to learn who he was through the reactions of the other kids—trouble is, he really is not sure he likes the Chase that is being revealed, but can he take the opportunity amnesia has provided and restart his life?

Click the book cover to watch the trailer for the book.

Click the links below to check out the book.

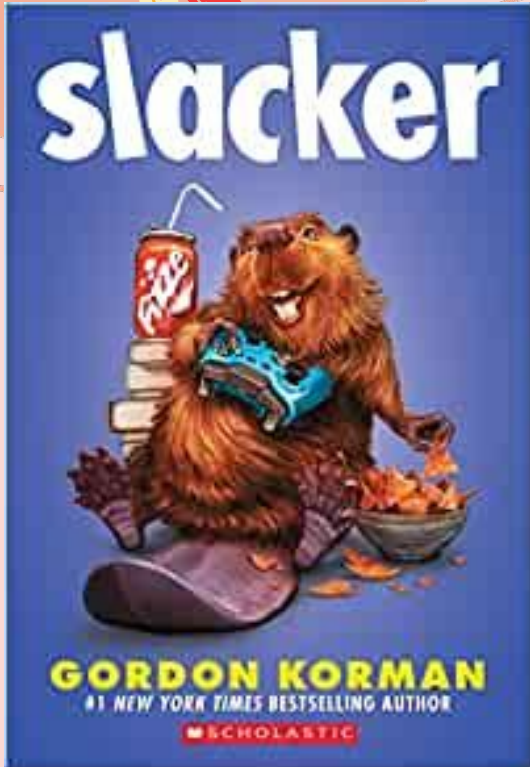
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# SLACKER BY GORDON KORMAN



When eighth-grader Cameron Boxer creates the Positive Action Group at school he intends it as a diversion to fool his parents, teachers, and sister into letting him continue to concentrate on his video-gaming—but before he knows it other kids are taking it seriously, and soon he finds himself president of the P.A.G., and involved in community service, so the boy who never cared about anything is now the center of everything, whether he likes it or not.

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